

BROWN EYED GIRL

Van Morrison
arr. Shaun Evans

4 **A** *Sing 8vb*

Hey where did we go Days when the rains

came Down in the hol-low Play-in' the new game

Laugh-ing and a run-ning hey- hey Skip-ping and a jump-ing

In the mis-ty morn-ing fog with Our hearts a thump-in' and you

my brown eyed girl You my

brown eyed girl Do you re-mem

ber when We used to sing Sha-la - la - la - la - la - la-

- la - de - la - de - da Sha - la - la - la - la - la - la-

- la - de - la - de - da La de da

To Coda \oplus

3 **C** 4

D.S. al Coda

BROWN EYED GIRL

4 A_G *f* (Tacet 1st X) C G

9 D⁷ G C G D⁷


14 G C G D⁷ G

19 C G D⁷ C D⁷

24 G Em C D⁷

28 1. G D⁷ 2. G D⁷

33 B_G C G D⁷

38 *f* G C G D⁷ *To Coda* 

42 C 3 4

D.S. al Coda

2

Coda ~~⊕~~ *Open Vamp!*

Organ (B-3)

50 G C G D7 *Go On On Cue* G

f

rit. last X

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mf

6 **A** G C G D⁷ G

11 C G D⁷ G C

16 G D⁷ G C G

21 D⁷ C D⁷ G

25 Em C D⁷

28 1. G D⁷ 2. G

31 D⁷

Bass

2 34 B

f Sha - la - la - la - la - la - la - la - de - la - de - da

G C G D7

To Coda

38 Sha - la - la - la la - la - la - la la - de - la - de - da

G C G D7

42

46 C *mf*

D.S. al Coda

Coda

Open Vamp!

50 Sha - la - la - la la - la - la - la -

f

Go On On Cue

52 la - de - la - de - da

G D7

rit. last X

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Musical staff with notes and dynamics. The staff is in treble clef, key of G major (one sharp), and 4/4 time. It begins with a repeat sign and a fermata over the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking *mf* is placed below the staff.

6 **A** G C G D7 G

Staff with guitar chord diagrams for section A. The chords are G, C, G, D7, and G, corresponding to measures 6 through 10.

11 C G D7 G C

Staff with guitar chord diagrams for section A. The chords are C, G, D7, G, and C, corresponding to measures 11 through 15.

16 G D7 G C G

Staff with guitar chord diagrams for section A. The chords are G, D7, G, C, and G, corresponding to measures 16 through 20.

21 D7 C D7 G Em

Staff with guitar chord diagrams for section A. The chords are D7, C, D7, G, and Em, corresponding to measures 21 through 25.

26 C D7 G D7

Staff with guitar chord diagrams for section A. The chords are C, D7, G, and D7, corresponding to measures 26 through 29. A first ending bracket spans measures 27-29.

30 G D7

Staff with guitar chord diagrams for section A. The chords are G and D7, corresponding to measures 30 through 33. A second ending bracket spans measures 31-33.

34 **B** *f* Sha-la - la - la - la - la - la - la - la - de-la - de-da

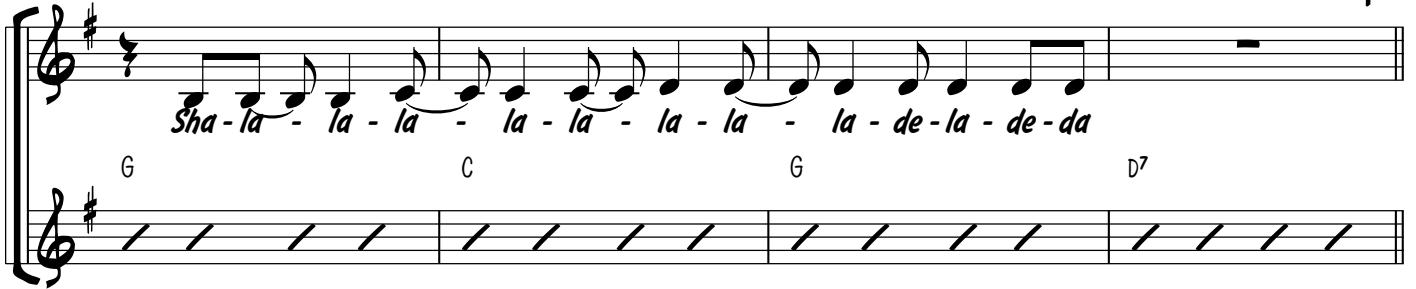
G C G D7

Musical staff with lyrics and guitar chord diagram for section B. The staff is in treble clef, key of G major, and 4/4 time. The lyrics are "Sha-la - la - la - la - la - la - la - la - de-la - de-da". The dynamic marking *f* is placed below the staff. The chords are G, C, G, and D7, corresponding to measures 34 through 37.

Guitar

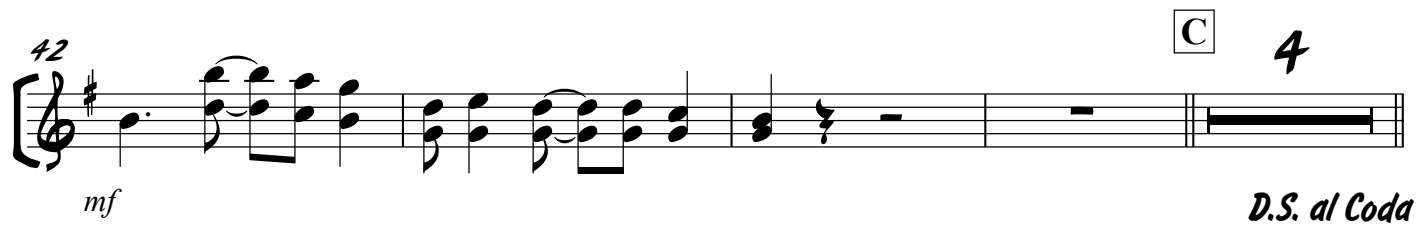
To Coda 

2 38



Sha - la - la - la - la - la - la - la - la - de - la - de - da

G C G D⁷



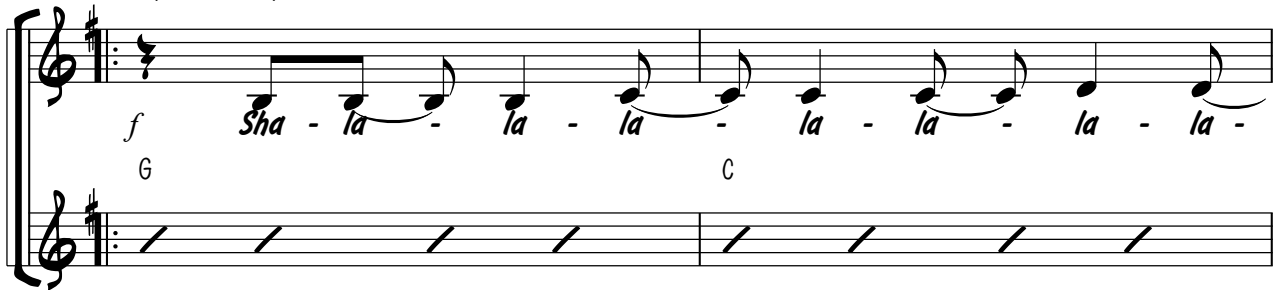
mf

C **4**

D.S. al Coda

Coda 

50 *Open Vamp!*



f Sha - la - la - la - la - la - la -

G C

Go On On Cue



la - de - la - de - da

G D⁷ G

rit. last X

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4/4

mf

Detailed description: This block contains the first four measures of the drum part. It starts with a 4/4 time signature. Measure 1 has a double bar line with repeat dots. The notation shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. There are 'x' marks above the notes indicating cymbal hits. A dynamic marking of 'mf' is present below the first measure.

5

A

sim...

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a '5' above the staff. Measure 6 has a boxed 'A' above it. The notation continues with bass and snare drum patterns and cymbal hits. A dynamic marking of 'sim...' is at the end of measure 8.

9

(4) (6) (8)

Detailed description: This block contains measures 9 through 13, represented by five staves of diagonal hatching. Measure numbers 9, 14, 19, 24, and 28 are placed above the first staff of each group. Measure numbers in parentheses (4), (6), and (8) are placed above the second, fourth, and sixth staves respectively.

14

(10) (12)

Detailed description: This block contains measures 14 through 18, represented by five staves of diagonal hatching. Measure numbers 14, 19, 24, and 28 are placed above the first staff of each group. Measure numbers in parentheses (10) and (12) are placed above the second and fourth staves respectively.

19

(14) (16) (18)

Detailed description: This block contains measures 19 through 23, represented by five staves of diagonal hatching. Measure numbers 19, 24, and 28 are placed above the first staff of each group. Measure numbers in parentheses (14), (16), and (18) are placed above the second, fourth, and sixth staves respectively.

24

(20) (22)

Detailed description: This block contains measures 24 through 27, represented by five staves of diagonal hatching. Measure numbers 24, 28, and 33 are placed above the first staff of each group. Measure numbers in parentheses (20) and (22) are placed above the second and fourth staves respectively.

28

1. 2.

Detailed description: This block contains measures 28 through 32. It features two first and second endings. The notation shows diagonal hatching for the first ending and a repeat sign for the second ending. Measure numbers 28, 33, and 37 are placed above the first staff of each group.

33

B

f

sim...

Detailed description: This block contains measures 33 through 36. Measure 33 has a boxed 'B' above it. The notation shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes, with cymbal hits marked by 'x'. Dynamic markings of 'f' and 'sim...' are present.

37

(4) (6) (8)

To Coda

Detailed description: This block contains measures 37 through 41, represented by five staves of diagonal hatching. Measure numbers 37, 42, 47, and 52 are placed above the first staff of each group. Measure numbers in parentheses (4), (6), and (8) are placed above the second, fourth, and sixth staves respectively. The text 'To Coda' is written above the final staff, followed by a Coda symbol.

Drums

2 42 +

46 C^{mf} +

D.S. al Coda

Coda \oplus Open Vamp!

50

f sim...

52

Go On On Cue

rit. last X

Trombone

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(2nd X Only)

f

6 **A** $\text{\textcircled{S}}$ (2nd X Only) **2**

mf

13

18 (Both Xs)

23

f

30 **2.** **3** **B** **7** To Coda $\text{\textcircled{C}}$ **4** **C** **4**

f

D.S. al Coda

Coda $\text{\textcircled{C}}$ **Open Vamp!**

50 *Ist: Ink* *On Cue: 8va* *Go On On Cue*

f *rit. last X*

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(2nd X Only)

f

6 **A** *S*

(2nd X Only)

mf 2

13

18 (Both Xs)

23

1.

f

30

2. 3 **B** 7 To Coda \oplus 4 **C** 4

D.S. al Coda

Coda \oplus *Open Vamp!*

50 *1st: Ink*
On Cue: 8va

Go On On Cue \odot

f *rit. last X*

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Tenor Saxophone

(2nd X Only)

f

5

A

(2nd X Only)

f

11

2

f

17

f

21

(Both Xs)

f

28

1.

2.

3

f

f

34

B

7

To Coda

4

C

4

f

D.S. al Coda

Coda Open Vamp!

50

1st: Ink

On Cue: Eva

Go On On Cue

f

rit. last X

f

rit. last X